

Klaus Bittner

The „Variable Reaction“

It doesn't look good...

What does art mean today? Is it the last adventure or is it a trial to oppose something against the system or is it the last despairing act to escape from the system? Is art already overtaken and is nowadays called „Actual Art“ and is actual art fighting for the market against art? The whole world is being in a crisis, art as well. It doesn't look good for art or does art look poor? I don't know that, but I am living in the middle of these conditions. Against the increase of art created with a market-sign I oppose my conception of the “Variable Reaction”.

The Variable Reaction...

means a strategy to avoid a recognizing continuity (principle of mobility). This strategy is focused against an esthetical setting, the persisting in a position and the pressure of the market to identify. It's not the goal to create art with a trade mark or a market sign, which can be recognized at once as well as a lifelong created personal style. It's rather the aim to keep a creative variety which is elevating the variation of expression. The “Variable Reaction” means an artistic work as an experimental way which is posed in opposition to perfection.

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